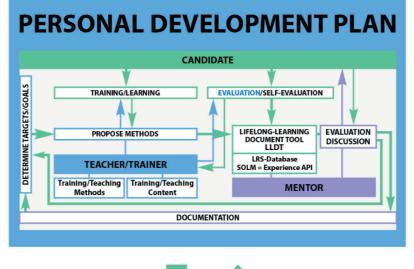
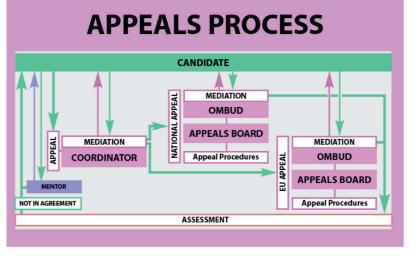
VALUATION VALUATION

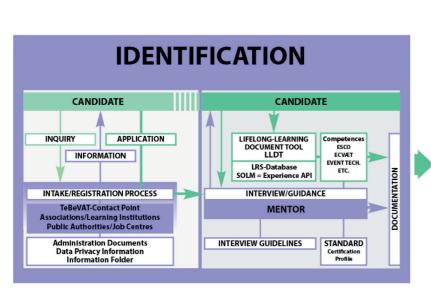


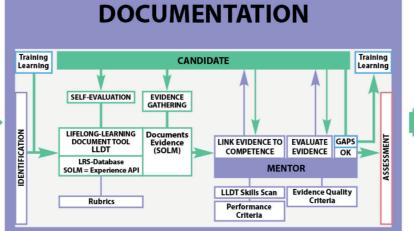
TeBeVAT Process owned by the candidate

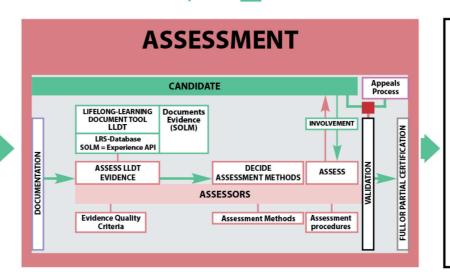












VALIDATION CERTIFICATION

QUALITY MANAGEMENT

Innovation

TeBeVAT offers a tool for the identification, evaluation and documentation of knowledge, skills and competences for lifelong learning in the area of event-technology.

The existing gap in the current European database for occupations and vocational competences (ESCO) has been filled. 285 competences relevant for the work of stage and event-technicians have been identified.

Sustainability Lifelong Learning Documentation Tool **Erasmus+ Programme** n the table below, you see a list of competences. Right of it you see what level of competence the candidate gave himself in the self-evalution. Please go carefully through all records of the candidate and check whether you can find any proof that the self-evaluation is accurate. Put your evalution in the column labelled "Quality of Evidence". In the results section, you will get an idea what you could do. Your role is to help the candidate gain insights into his competences and help identify strenghts and weaknesses to prepare for the ssment. Your evaluation should trigger self-reflection but has no liabilty for the candidate working instruments and adjust them appropriately before starting documentation Evidence available but not Advise candidate on training and education I am more than able to interact efficiently during a live performance, in Evidence available and rder to anticipate any possible malfunctionings know how to remove and store various types of electronic

Scale Self-evaluation based on scoring rubrics and post-hoc skill gap analysis with the help of a mentor. Funded by the **Erasmus+ Programme** of the European Union On the left side, you see a list of competences. Please select in the self-evaluation field on the right of each competence the statement which fits you best. Click on the little arrow besides area to filter for a category of competences that you want to evaluate (e.g. competences from the area sound-technik) --- Logistics ... Manage Personal skill: ound system I know how to set up, test and operate a complex audio system, based on a given sound - Set and props concept. this could be a permanent as well as a temporary installation. □ Special Effects ... Technical I don't know how to set up, rig, connect, test and tune audio equipment on stage l am uncertain how to set up, rig, connect, test and tune audio equipment on stage Perform soundchecks Perform technical sound check

